



Product Initiative

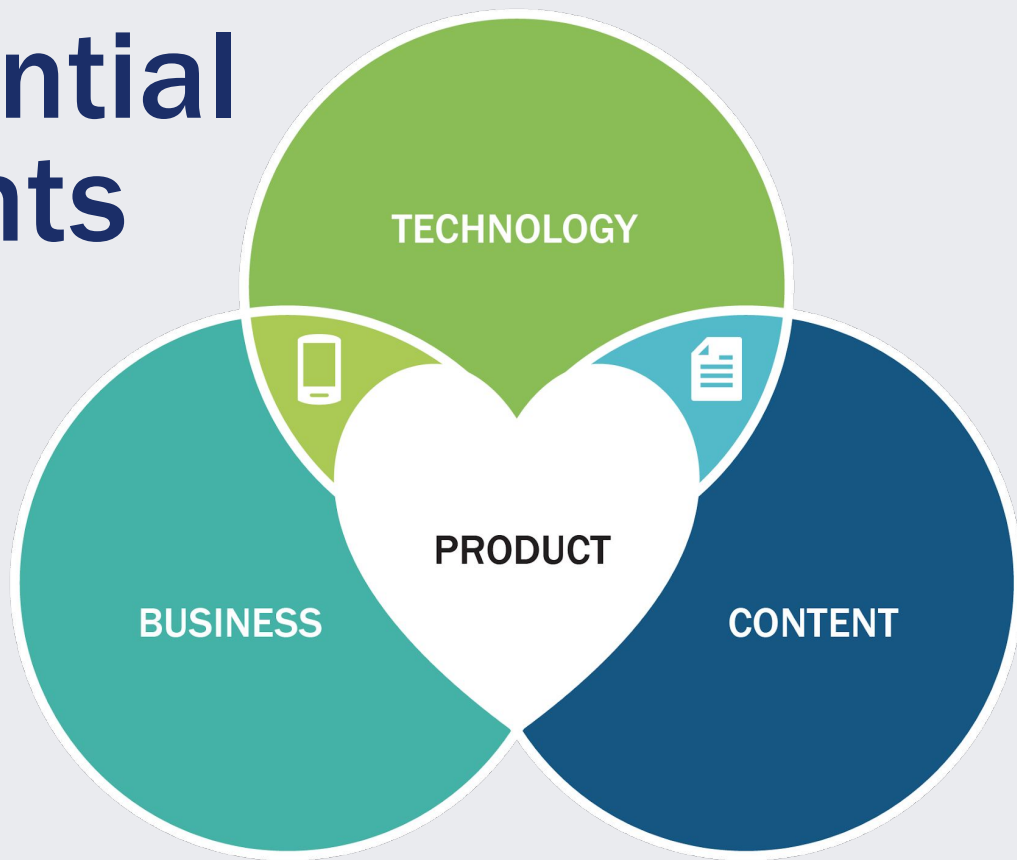


What is product?

Reuters Institute annual [trends and predictions report](#) found that 93% of leaders felt product was important but less than half felt that the product role was well understood



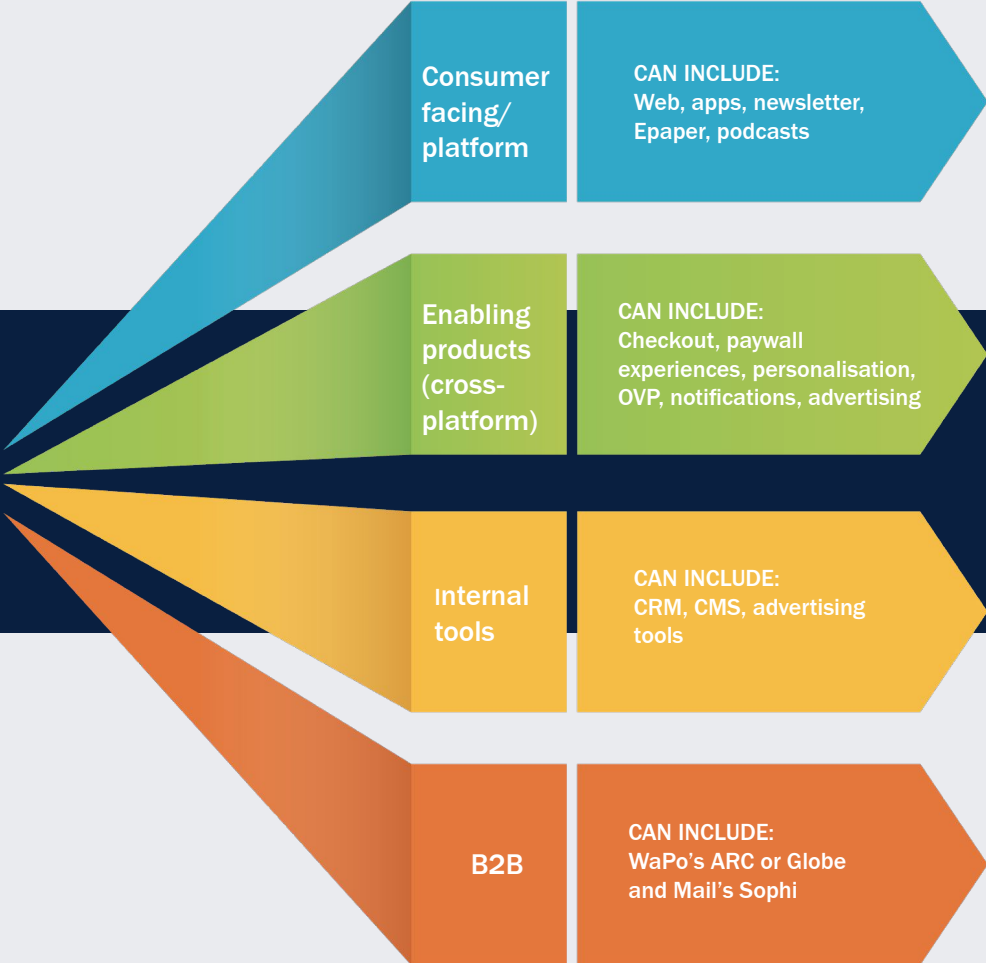
The essential ingredients



Definition of product is evolving, here's how we see it today

A cross-organisation function,
working closely with editorial and technology,
which balances the consumer experience
with business objectives

What is a 'product'?



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graph LR; Q[What is a 'product'?] --- C[Consumer facing/platform]; Q --- E[Enabling products (cross-platform)]; Q --- I[Internal tools]; Q --- B[B2B]; C --- C_includes[CAN INCLUDE: Web, apps, newsletter, Epaper, podcasts]; E --- E_includes[CAN INCLUDE: Checkout, paywall experiences, personalisation, OVP, notifications, advertising]; I --- I_includes[CAN INCLUDE: CRM, CMS, advertising tools]; B --- B_includes[CAN INCLUDE: WaPo's ARC or Globe and Mail's Sophi];
```

Consumer facing/
platform

CAN INCLUDE:
Web, apps, newsletter,
Epaper, podcasts

Enabling products
(cross-
platform)

CAN INCLUDE:
Checkout, paywall
experiences, personalisation,
OVP, notifications, advertising

Internal
tools

CAN INCLUDE:
CRM, CMS, advertising
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B2B

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WaPo's ARC or Globe
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State of product in the news industry

- Product is the youngest and fastest growing department in news media
 - And this is focused in Europe, U.S., Asia
- The discipline brings the customer experience to the core of the organisation
- Product breaks down traditional department silos
- Product thinking is effective for both existing and new products
- Introducing product thinking is an organisational change and as such, a journey which is ever evolving

Why now?

Fragmentation of digital
distribution channels.
+
Digital increasingly
becoming future of the
news business



Cohesive and consistent
customer experience
necessary

Interaction with media
products has been defined
by others such as Netflix
and Spotify



Consumer experience for
news needs to excel at all
levels: look, feel,
ease of use, delight

Same # hours each day, more places to spend time	Greater number of subscriber products and services
--	--



Capacity to consume and
spend has a limit



Need to focus on USP: why
consumers do, or would,
spend time/money on this
product

What does product do for journalism?

1. **Allows newsrooms to focus on extraordinary journalism:** offering different possibilities of presentation and formats to give maximum impact
2. **Creates an effective feedback loop:** allowing newsrooms to understand *how* consumers are interacting with content
3. **Focuses on the holistic consumer experience:** which makes accessing journalism smoother and faster

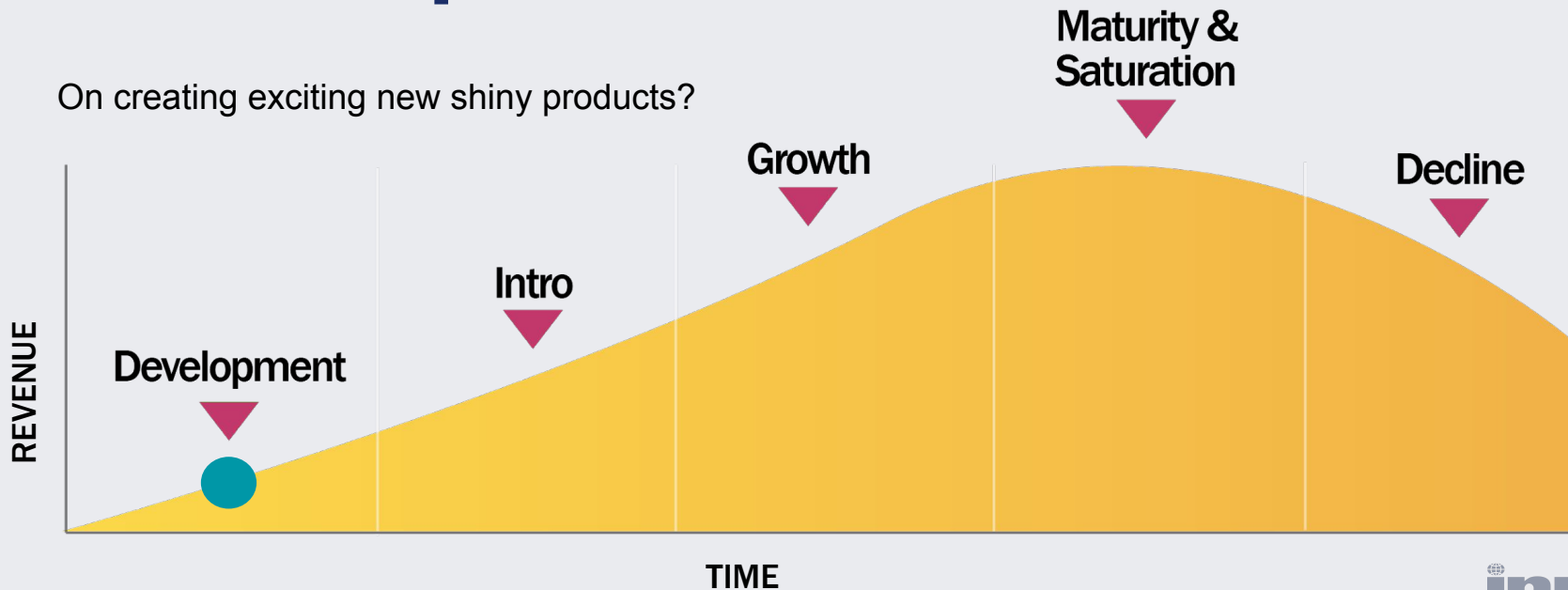
Debunking myths of product

Myth 1: Product is all about developing new products

⇒ majority of time is focused on optimising current products to improve customer experience and reach company goals

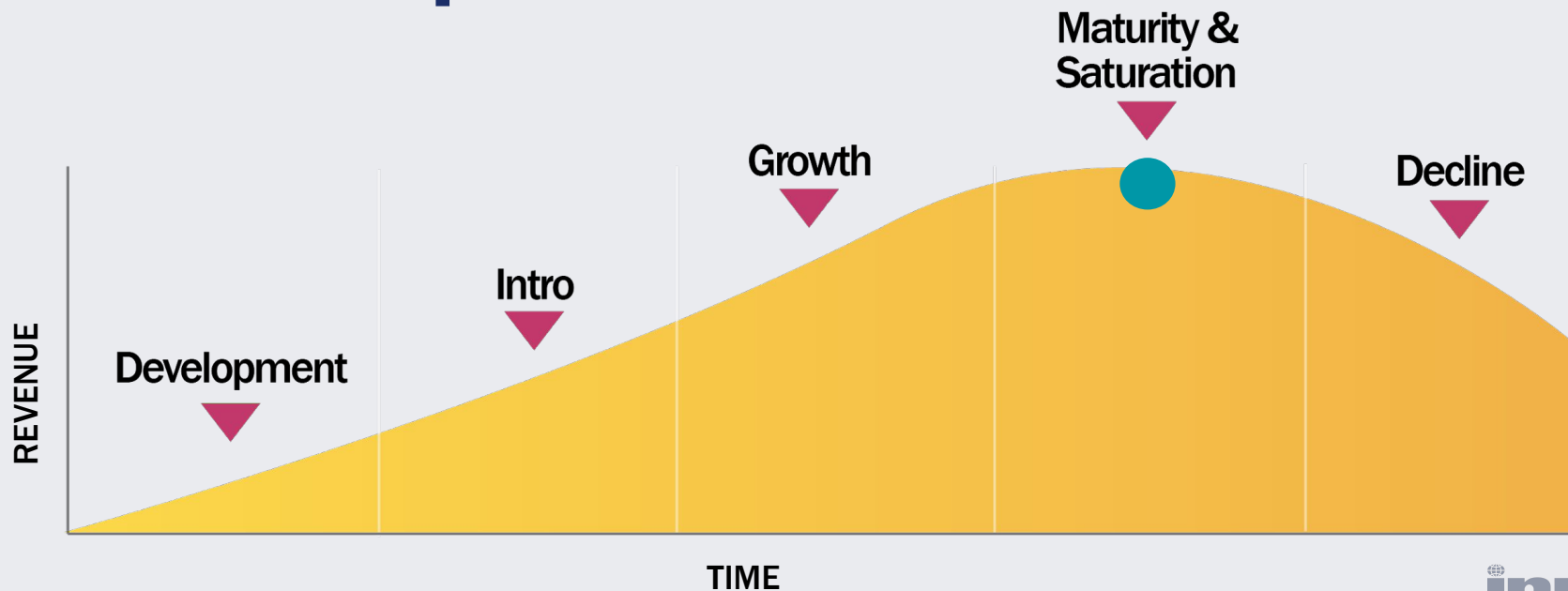
Where product teams spend time

On creating exciting new shiny products?



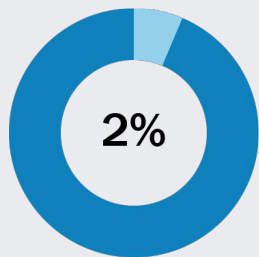
Where product teams spend time

Enhancing and improving current products



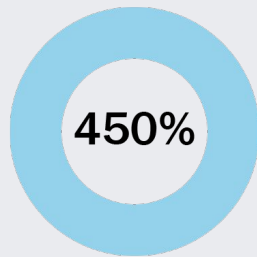
Product as a discipline in news is mostly about improving experiences

Small tweaks can lead to big things:



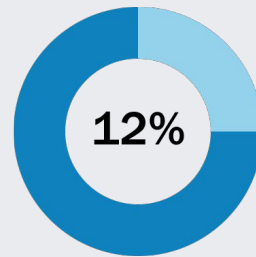
The New York Times

found that allowing users to login via clicking a link in an email (“magic linking”) had a 2% lift in successful logins



The Wall Street Journal

was able to increase app downloads by 450% through using link texting for app downloads.



The Telegraph

saw when they optimised their homepage speed (going from 9 seconds to load to 5.5 seconds) and had a 12% increase in pageviews from subscribers.

Debunking myths of product

Myth 1: Product is all about developing new products

⇒ majority of time is focused on optimising current products to improve customer experience and reach company goals

Myth 2: Product is a standalone function

⇒ it is the glue that brings business and customer experience together

The stakeholders



Debunking myths of product

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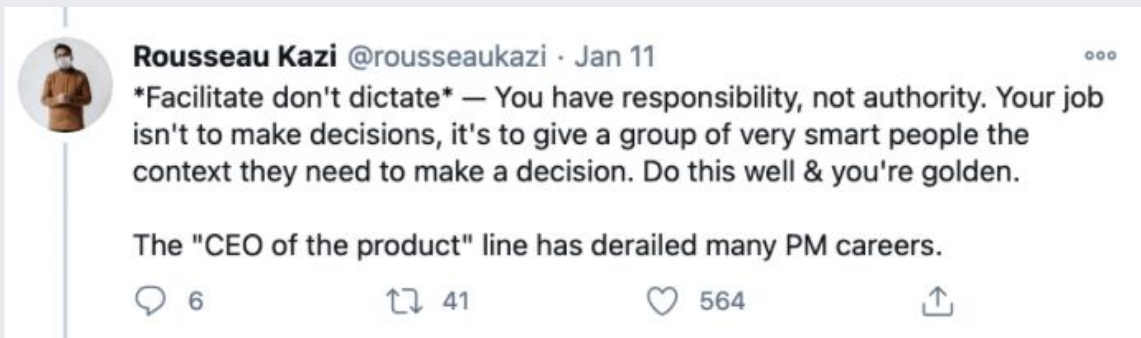
Myth 2: Product is a standalone function

⇒ it is the glue that brings business and customer experience together

Myth 3: Product makes the decisions

⇒ Product teams influence, educate and inform, helping other departments to come to mutually beneficial, often creative solutions to customer problems

Product often does not 'own' or make final decisions



A must have skill for a true product manager is the ability to "influence without authority" [#prodmgmt](#) [#productmanagement](#)

7:36 AM · Jan 21, 2021 · Twitter for iPhone

Product within the organisation structure

There are many ways of structuring product due to the number of interdependencies



Media organizations are at different “product expertise” stages

No product team;
no proper product
and innovation
processes; very
little customer
focus

Some product
people and
experiments, but
no high level buy-in
and lack of
resources,
processes and KPI

Product team and
processes exist
and function; but
often isolated or in
competition with
legacy parts of the
organization

Product has a seat
at the table at C-
Level; User-centric
product processes
and KPI set tone
for the whole
organization

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Just one thing ...

Culture EATS strategy for breakfast

Or, in this case: **STRUCTURE**

These are easy to write on a
powerpoint, but real life
implementation is complex



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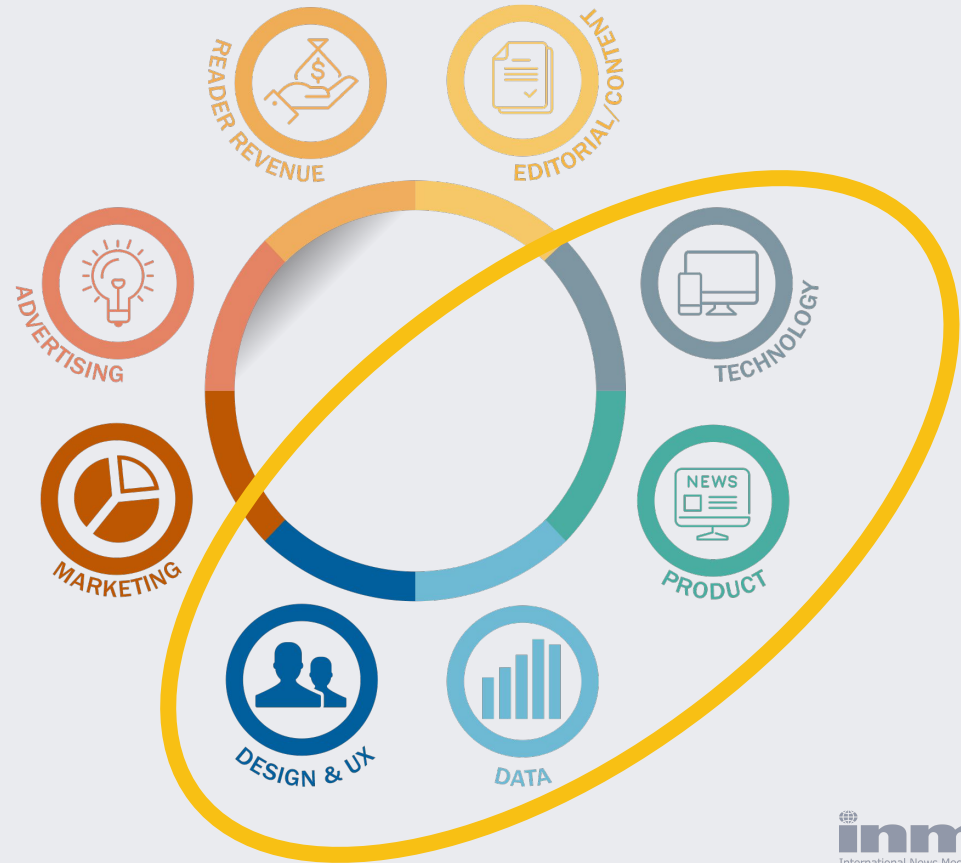
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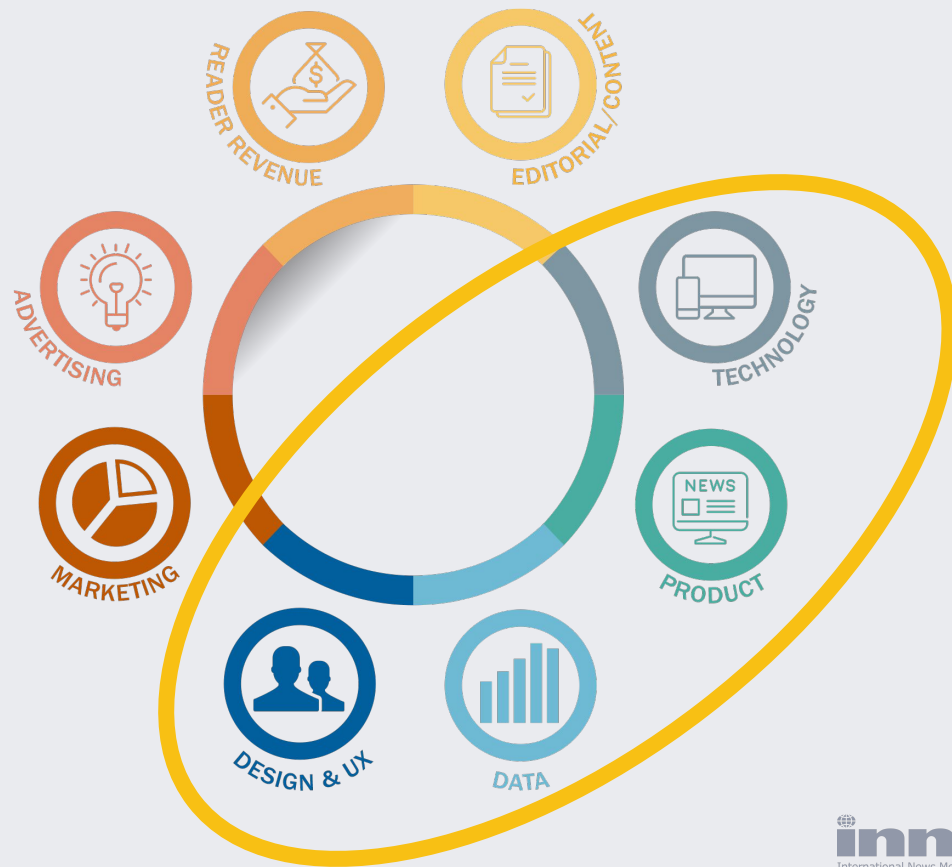
Common grouping 1:

Consumer-facing products/platforms



Team structure

is often organised by platform



Common grouping 2:

by enabling processes and/or internal tools



Team structure

is often organised by
expertise and relevant
touchpoints

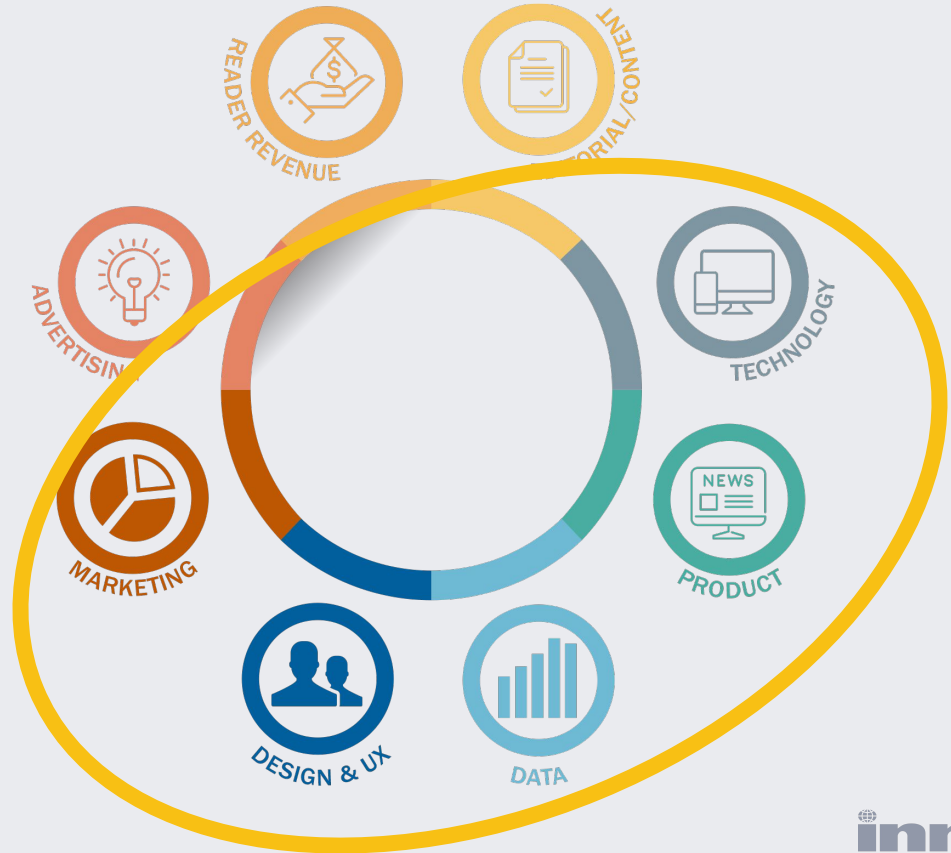
e.g. paywall experiences



Team structure

is often organised by
expertise and relevant
touchpoints

e.g. checkout experience



Team structure

is often organised by expertise

e.g. CMS



Common grouping 3

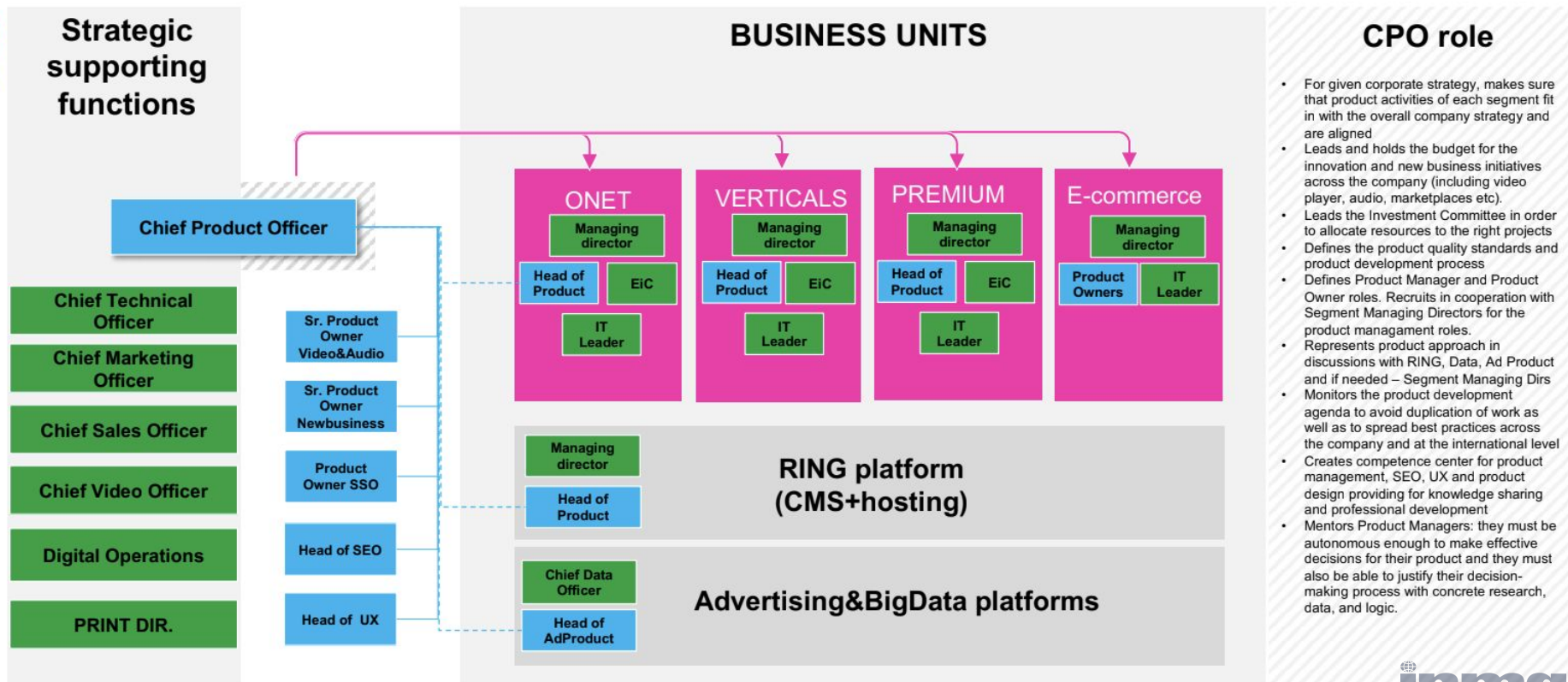
by brand/
publication types



Centralised functions



Our new digital functional set-up



Key takeaways for any organisational structure

Any product team will be multi disciplinary to be effective and inter-departmental communication and transparency is key.

Product taken seriously when represented within c-suite. Helps break down silos in entire organisation.

Simple, relatable shared goals are essential for everyone to pull in same direction. These goals can be broken down by team so each team has more direction on the levers they can pull to influence those goals.

Allow room for intuition and “gut feel.” Many people work off instinct, help them channel this by asking key questions and introducing a framework to evaluate and develop ideas.

Trust takes time. Some organisations decide to go through quick, sometimes painful changes, to accelerate development before moving to a fully collaborative environment.

Product innovation



Where do the best ideas come from? Often not from the top

Data from a survey of 234 media leaders in 43 countries for Journalism, Media and Technology Trends and Predictions 2021.

Audience and data insights

74%

Multi-disciplinary teams

68%

Learning from other media companies

48%

Top Leadership

26%

Learning from tech companies

25%

Learning from other industries

22%

Junior staff members

19%

Middle Management

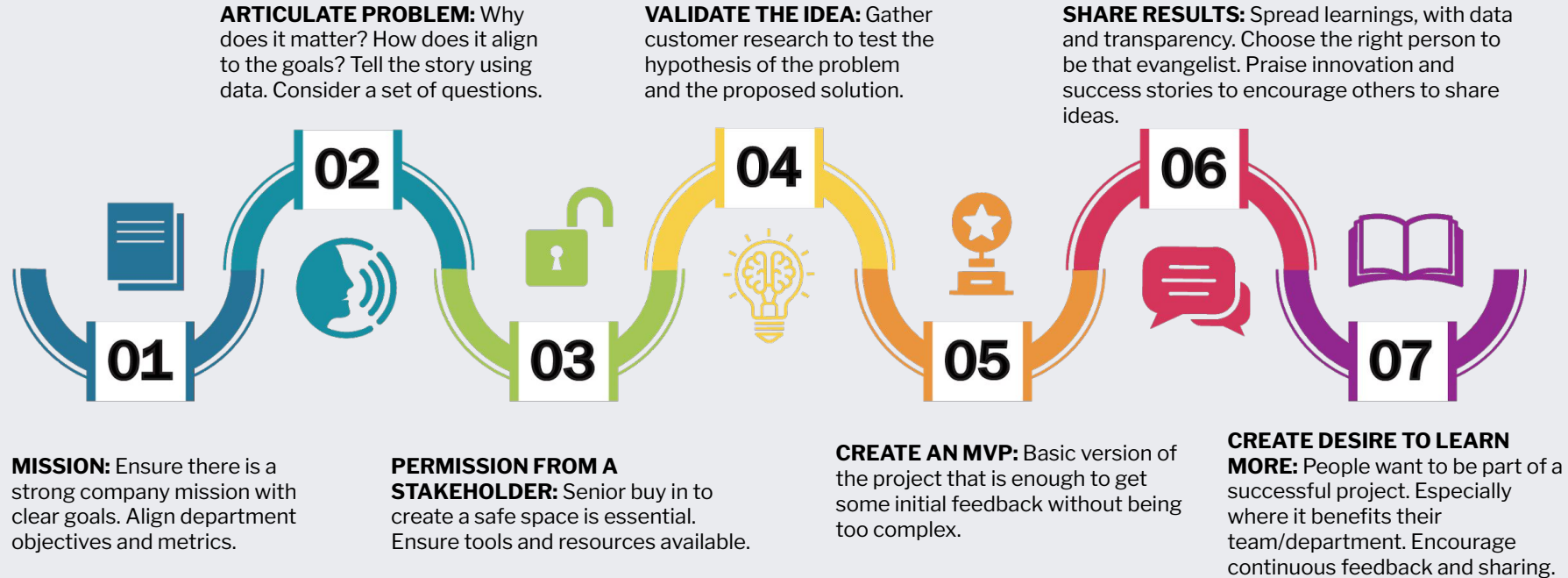
17%

Consultants

3%

Q18. In your experience, where do the best new ideas come from? Choose a MAXIMUM of three? N=228

Changing mindsets for innovation, collaboration





Product Initiative

Mission

What media companies must do now to embrace the evolving discipline of product to delight customers and grow business



Product Initiative objectives



PRODUCT METHODS AND TEAM STRUCTURES

Who makes the decisions: editors, product people or both? A review of working models, teams, structures and shifting company cultures.



SETTING STRATEGIES, PRIORITIES, GOALS

Working across so much of the business, creating, and communicating plans to keep everything on track is essential.



MEASUREMENT AND KPIS

Product has introduced a metric-driven approach that can be at odds with the gut-feel culture of the newsroom.



PROTOTYPING AND EXPERIMENTATION

Expert tips for experiments, prototypes and testing to ensure product/market fit with the audience.



WORKING WITH STAKEHOLDERS

Presenting to product stakeholders. With so many stakeholders that have different needs, how can you build a compelling case for product innovation?

Follow along + get involved

[Slack channel](#)

[Blog posts](#)

Bi-weekly newsletter (sign up [here](#))

Questions? Something to share?

E-mail me at jodie.hopperton@inma.org